CATALOGUE

OF

EARLY CHINESE ART

ALSO

European and Asiatic Textiles,

OLD ENGLISH FURNITURE, ETC.,

COMPRISING

EARLY CHINESE POTTERY OF THE HAN, T'ANG, MING AND INTERMEDIATE DYNASTIES,
CHINESE BRONZES, IRON AND STONE ANTIQUITIES, ETC.,
The Property of Lt.-Col. Macgregor Greer;

CHINESE TEXTILES,
The Property of Mrs. Knapp,
Linford Hall, N. Bucks;

AN ELIZABETHAN LADY'S JACKET,
The Property of F. Holbrooke, Esq.;

STUART HANGINGS, ETC.,
The Property of Miss Stone,
AND
The Property of the Baroness d'Erlanger;

OLD SHERATON MAHOGANY AND PAINTED SATINWOOD FURNITURE,
The Property of a Lady of Title;

A PAIR OF LARGE ADAM GILT AND OVAL MIRRORS,
The Property of the late Rt. Hon. Sir H. Mortimer Durand,
G.C.M.G., K.C.S.I., K.C.I.E.;

OLD OAK FURNITURE—NEEDLEWORK PICTURES—EMBROIDERED COVERLETS—A FINE PANEL OF "OPUS ANGLICANUM," ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(Directors: The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, FEBRUARY 20th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address: "*Atinitio, Wesdo, London.*" *Telephone: Two lines, Mayfair* { *1784* / *1785*

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CATALOGUE

OF

EARLY CHINESE ART

ALSO

EUROPEAN AND ASIATIC TEXTILES, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, February 20th, 1925.

THE PROPERTY OF

Lieut.-Colonel Macgregor Greer.

A COLLECTION OF

EARLY CHINESE POTTERY OF THE HAN, T'ANG, MING AND INTERMEDIATE DYNASTIES.

LOT

1 A HILL JAR AND COVER, the latter moulded with a design of hills rising from waves, the body decorated with a frieze of animals, in green glaze; 9½*in. high*; *Han dynasty* 2 — 11 10

2 A Funerary Grain Jar, without cover, of similar colour and shape to the preceding lot, 5½*in. high*; and another, without moulding, of biscuit colour, 5*in. high*; and a Ridge Tile, with stand; *Han dynasty* 4 — 10 10

3 A LARGE WINE JAR with bulbous body and flange neck, of pale green colour, with mask handles, on a carved wood stand ; 20½*in. high* ; *Han dynasty* 2

4 ANOTHER, slightly smaller and of darker tone, finely moulded with a frieze of hunting demon figures, and tiger mask handles, with wood stand ; 15*in. high* ; *Han dynasty* 2

5 A Funerary Urn and Cover, of circular shape, on tripod feet, carved with masks, and pierced handles, the top moulded with a band of scroll ornament ; 7½*in. high* ; *Han dynasty* 2

6 A Figure of an Imperial Grave Warrior in helmet and cuirass over a robe, coloured in red and black pigment, on a wood stand ; 24½*in. high* ; *T'ang dynasty*

7 A pair of Grave Figures, in buff and green glazes, with sash-tied robes, the man wearing a helmet ; 20*in. high* ; *T'ang dynasty*

8 A PAIR OF LOKAPALAS, with fine mottled glaze, standing on bulls, and wearing helmets and cuirasses over their robes ; 16*in. high* ; *T'ang dynasty* 2

9 A Figure of a Fabulous Animal, seated, with teeth bared and long horns ; and another similar, with human face and wing ears, on wood stands, unglazed ; 17*in. high* ; *T'ang dynasty* 4

10 A Head of an Earth Sprite, with large elephant ears and multiple horns, on a wood stand ; and two other Figures of Fabulous Animals, one with cream glaze, *faulty* ; *T'ang dynasty* 5

11 A PAIR OF FIGURES OF DEMONS, decorated with finely mottled glaze, seated on their haunches, with cloven hoofs, on carved wood stands, *rare* ; 14*in. high* ; *T'ang dynasty* 4

12 A FIGURE OF AN EARTH SPRITE, with curved single horn and human face, seated ; and another of a Fabulous Animal, with a finely modelled head, both decorated with cream-coloured glaze ; 16*in. high* ; *T'ang dynasty* 4

13 A FIGURE OF A HORSE, finely modelled and covered in a brown glaze, the saddle-cloth and saddle unglazed and covered with a red pigment; another similar, with cream-coloured glaze, both on wood stands; 15*in. high*; *T'ang dynasty* 4

14 Another Figure of a Horse, saddled, and with a well-modelled head; another, with a long tail and head collar, both unglazed and coloured with a red pigment, on wood stands; 12*in. high*; *T'ang dynasty* 4

15 AN EQUESTRIAN FIGURE in a green robe, on a horse covered with brown glaze, strongly modelled, on a wood stand; 12*in. high*; *T'ang dynasty* 2

16 An Equestrian Figure of an Archer with accoutrements, the horse with trappings and a full mane, 13½*in. high*; and another Equestrian Figure of the grave retinue, both on wood stands, and covered with cream glaze; 17½*in. high*; *T'ang dynasty* 4

17 A GOOD SET, of four Equestrian Figures, members of the household, the robes decorated with red pigment and the horses with harness, on wood stands, unglazed; 14½*in. high*; *T'ang dynasty* 8

18 Four other Equestrian Figures, strongly modelled, three decorated with red pigment, and one horse coloured in black, on wood stands, unglazed; *T'ang dynasty* 8

19 A Figure of a Camel, saddled and loaded, of a rare type, and covered with cream glaze, 14*in. high*; and another of Bactrian type, also covered with cream glaze, on carved wood stands; 15½*in. high*; *T'ang dynasty* 4

20 A FINE FIGURE OF A BACTRIAN CAMEL, with rich brown glaze, the saddle-cloth mottled with brown, green and white, exceedingly well modelled, on a carved wood stand; 25*in. high*; *T'ang dynasty* 2

21 ANOTHER CAMEL of fine quality and similar type, the saddle-cloth of white with a green fringe, on a wood stand; 24*in. high*; *T'ang dynasty* 2

22 A Fabulous Animal, with horns and large ears, seated, the back covered with a brown glaze, the front mottled with green, white and brown, *rare*, on a wood stand; 13*in. high*; *T'ang dynasty* 2

23 A good Figure of a Camel of Bactrian type, covered with an olive-green and brown glaze; and another, camel streaked with a rich brown glaze, on wood stands; 17*in. high*; *T'ang dynasty* 4

24 An exceptionally fine Figure of a Camel, with a rich brown glaze splashed with white, the fringed saddle-cloth beautifully mottled with green, brown and white, very strongly modelled, on a wood stand; 25*in. high*; *T'ang dynasty* 2

25 Another Fine Camel, very similar to the above, but slightly smaller, and in perfect condition; 24½*in. high*; *T'ang dynasty*

26 A mottled Vase of amphora shape, with dragon handles, splashed with green, brown and yellow, *rare*, on a wood stand; 15½*in. high*; *T'ang dynasty* 2

27 A circular Dish with a small Bowl, on tripod legs, and seven small Cups, mottled with green, yellow and brown glazes, part of the household chattels; 10½*in. diam.*; *T'ang dynasty* 9

28 Another circular Dish with seven handleless Cups, similarly mottled; 9½*in. diam.*; *T'ang dynasty* 8

29 Another, very similar; 10*in. diam.* 8

30 A fine Sepulchral Vase of amphora shape, with well-modelled dragon handles, and pale celadon glaze; 19*in. high*; *end T'ang dynasty*

31 Another of similar shape and colouring, but smaller, on a wood stand, 17*in. high*; and another, with oviform body and thicker neck, on a wood stand; 17½*in. high*; *end T'ang dynasty* 4

32 A pair of large Ridge Tiles of Kylins, with turquoise and brown glazes, on long oblong bases; 23*in. high*; *Ming dynasty* 2

33 A pair of Early Beakers, moulded with dragons and a raised band, fine turquoise glaze, 6½*in. high*; and a small Urn with handles, on short tripod feet; 3¼*in. high*; *early Ming* 3 — 8.

34 A Set of three Ventilator Tops, on square bases, surmounted by kylins, with turquoise glaze; 14*in. high*; *Ming dynasty* 3 — 5 10

35 Three others, surmounted by kylins, with square moulded bases, and covered with turquoise glaze; *Ming dynasty* 3 — 5 10

36 A PAIR OF KYLINS, finely modelled, and glazed with turquoise colouring, on oblong stepped and moulded bases; 10½*in. high*; *Ming dynasty* 2 — 13

37 A Ridge Tile of a demon with human face and small horns, wearing a girdle, covered with turquoise glaze, 16*in. high*; and another, finely modelled, with turquoise, black and yellow glazes; 15*in. high*; *Ming dynasty* 2 — 10

38 A pair of Ventilator Tops with oblong bases, surmounted by kylins, 15*in.*; and another smaller pair, with fine turquoise glaze; 8*in. high*; *Ming dynasty* 4 — 10

39 A rare Figure of a Demon, seated, with hands on hips, turquoise and brown glazes, 14*in. high*; and another Early Figure, with green and brown glazes; and stand; 17½*in. high*; *Ming dynasty* 3 — 5

40 AN EARLY INCENSE BURNER of oblong shape with applied handles, on four legs, the body with panels of raised moulding in the form of conventional foliage, flowers and scrolls, covered with fine turquoise and brown glazes, cover and stand; 11*in. high*; *Ming dynasty* 3 — 8

41 A Ridge Tile surmounted by an equestrian figure of a warrior wearing a helmet and cuirass, in brown and green glazes, 19*in. high*; and another of a High Official mounted on a brown horse, with oblong green base; 19*in. high*; *Ming dynasty* 2 — 10 10

42 A PAIR OF SMALL KYLINS, finely modelled, on oblong bases, with rich green and brown glazes; 7*in. high*; *Ming dynasty* 2 — 4 10

43 A pair of Candlesticks of standing kylins, on oblong moulded bases, with fine green, yellow and brown glazes ; 16*in. high* ; *Ming dynasty* 2

44 A FINE RIDGE TILE of a horse seated on its haunches, with brilliant green and orange glazes, inscribed ; 16*in. high* ; and another of a demon leaning forward with hands clasped, similarly coloured ; 15*in. high* ; *Ming dynasty* 2

45 A VASE-SHAPED CANDLESTICK with ring handles, moulded in relief with flowers and panels of scroll ornament, on a hexagonal base, with dark green glaze relieved with orange and brown, *rare* ; 17*in. high* ; *early Ming dynasty*

46 A pair of Ridge Tiles, surmounted by equestrian figures, on oblong bases, deeply moulded with conventional foliage, with dark green and brown glazes ; 23*in. high* ; *Ming dynasty* 2

47 A FINE RIDGE TILE of a priest in ceremonial robes and head-covering, with brilliant green and orange glazes, 19*in. high* ; and another of an Attendant holding a vessel in his right hand, similarly glazed ; 16½*in. high* ; *Ming dynasty* 2

48 A Chinese porcelain Ginger Jar, decorated in blue and white, with two panels of interiors with large figures, carved wood stand and cover ; 10½*in. high* ; *K'ang Hsi* 3

CHINESE IRON AND STONE ANTIQUITIES.

49 A large metal Figure of a minor Divinity, seated sideways on reclining mythical monster, one arm pendant, the left hand overhanging his upraised knee ; 30*in. high* *base* 18*in. wide by* 12*in. deep* ; *T'ang dynasty*

50 A large iron Head of a Bodhisatva, with winged head-dress, the protuberance on the head intended to support a diadem, with four socket holes ; 20*in. high* ; on terraced wood stand ; *T'ang dynasty* 2

51 A large iron Head of Buddha, with highly pointed curls on the USHNISHA ; 16*in. high* ; on terraced wood stand ; *T'ang dynasty* 2

52 An iron Head of a Buddha, of similar character to the foregoing; 11½*in. high*; on terraced wood stand; *T'ang dynasty* . 2 6

53 Another, similar; 11½*in. high*; on terraced wood stand; *T'ang dynasty* 2 5

54 An iron Head of a Bodhisatva, with winged head-dress, the protuberance on the head socketed for the support of a diadem; 10¾*in. high*; on a terraced wood stand; *T'ang dynasty* 2 21

55 Another of similar character; 7½*in. high*; on terraced wood stand; *T'ang dynasty* 2 6

56 Another; 7¼*in. high*; on terraced wood stand; *T'ang dynasty* 2 4

57 Another; 7¼*in. high*; on terraced wood stand; *T'ang dynasty* 2 4 10

58 An iron Head of Kuan Yin, with gilded face, coloured hair and inlaid URNA, wearing a crown of six Lamaistic chaplets bearing three of the five Dhyani Buddhas, that in the centre being Amitabha; 14*in. high*; on terraced wood stand; *T'ang dynasty* 2 6

59 Another, same style as the preceding; 12½*in. high*; on terraced wood stand; *T'ang dynasty* 2 7

60 A large stone Head of Kuan Yin, with five-pointed crown, having a seated figure of Amitabha in front; 15½*in. high*; on terraced wood stand; *T'ang dynasty* 2 15

61 A stone Head of Kuan Yin, with scrolled and pierced diadem, having in the centre a seated Amitabha in a circular aureole, the inlay of the URNA missing; 10½*in. high*; on terraced wood stand; *T'ang dynasty* 2 5

62 A carved wood Bust of a Bodhisatva, wearing a scrolled and pierced crown, the hair drawn up into a knot on the top of the head and hanging in plaited coils at the sides, the wood covered with plaster and coloured; 21*in. high*; on wood stand; *Ming dynasty* 2 16 10

CHINESE BRONZES.

63 Poutaj, seated, crowned, holding a rosary and a scarf, on a lotus thalamus ; 11¾*in. high* ; *early Ming dynasty* 2

64 One of the Household Goddesses, standing, holding a key, robes with bronze lacquer ; 12¼*in. high* ; *Ming dynasty*

65 One of the Assessors of Yama, King of Hell, standing, hands folded, robes with bronze lacquer ; 13*in. high*

66 A Kylin, with right fore-paw upraised, the head hinged forming the cover for an incense burner ; 16*in. high* ; on wood stand ; *Ming dynasty* 2

67 A tripod Incense Burner, circular, two handles, monster-headed feet, the sides engraved with meander design ; 5½*in. high* ; with wood cover and stand ; *Ming dynasty* 3

68 A duck-shaped Incense Burner, with hinged cover, on bronze base, 10¾*in. high* ; and two others with loose covers, *faulty* 7

69 A cloisonné Vase, bulbous body, broad neck, turquoise ground, with lapis, yellow, red and white scrolled and floral design ; 10½*in. high*

TEXTILES.

The Property of a Lady.

70 A Chinese Lady's Skirt, pale pink silk with panels of blue and white silk embroidery, flowers, butterflies, etc.

71 A Chinese Lady's Skirt, wine-coloured figured silk with panels of figures in gardens in gold and coloured silks, and gold braid borders, surrounded by white silk borders with figures in landscapes

72 A Chinese Lady's Coat, blue figured silk with bands of blue and white silk embroidery in floral designs, and sleeve bands of French grey with flowers and butterflies 1 10

73 A Mandarin's Coat, red silk, embroidered all over with gold dragons, blue and white clouds, green bats of long life, emblems of happy augury, and round the base rolling waves; silk lined 5

74 A Mandarin's Robe and Skirt, rose silk, with embroidered design similar to the foregoing on the robe, the skirt with panels of Feng birds and flowers, and gold scrolled borders 2 3

75 A Gentleman's Jacket, crimson figured silk, embroidered with circular panels of birds and flowers, and various emblems of good augury, in gold and coloured silks 10

76 A Chinese Fire-place Hanging, crimson figured silk, embroidered with two Feng birds and flowers, mainly in two blues and gold, with a long pendant in terra-cotta silk on either side; lined; 19*in.* *by* 6*ft.* 6*in.* 1 15

77 A Chinese Fire-place Hanging, crimson figured silk, embroidered with a vase of flowers and floral sprays, with black borders, embroidered in blue and white; lined; 21*in.* *by* 6*ft.* 5*in.* 1 10

78 A Chinese Fire-place Hanging, orange figured silk, embroidered with two Feng birds and butterflies among peonies, in gold and coloured silks; lined; 19*in.* *by* 6*ft.* 1*in.* 2 5

79 A Chinese Hanging, scarlet wool, embroidered with exotic birds, butterflies, bats of long life, and flowers, lined, 26*in.* *by* 35*in.*; and a Strip of bright yellow Silk embroidered with the azure dragon; 27*in.* *by* 44*in.* 2 1 5

80 A Chinese Table Square, red silk, embroidered with central panel and corners of Shi-tzu in gold, silver and colours, and with foliated scroll borders in gold and silver; lined; 24*in.* *square* 15

81 A Cashmir Shawl; 10*ft.* 7*in.* *by* 3*ft.* 9*in.* 5 10

82 A Gentleman's Waistcoat, cream satin, with flower and lattice design

83 A large Piece of reddish-bronze Silk, with white needlework design of meandering floral and leafy branches, rounded at one end; lined lavender silk; *8ft. 8in. by 4ft. 4in.*

Other Properties.

84 A Japanese Shintō Priest's Robe of orange tapestry, with gold floral design in vertical bands; *6ft. 7in. wide by 3ft. 7in. deep*; lined pink silk

85 THE "HUNDRED FAMILIES" PRIEST'S ROBE, a Chinese Buddhist silk robe composed of 23 vertical bands of alternating yellow, dark blue, and light blue panels, embroidered with figures of Buddhas and Saints in various stitchery of coloured silks, in all 117 figures, worked by ladies of 100 families, some of whose names appear on the panels, as a votive and lucky offering for a priest, with yellow and black borders; *8ft. wide by 3ft. 7in. deep*; lined

86 A Chinese Gentleman's Robe of blue silk brocade, with embroidered borders of flowers

87 A Japanese Kimono, pale blue silk, embroidered round the lower part with the red lacquer bridge and other scenes in Nikko, and above with cranes flying, lined pink silk, *back 5ft.*; and Obi to match, the ends embroidered with cranes 2

88 A fine Chinese crimson silk Shawl, embroidered with flowers in black, heavy silk fringe

89 A VERY FINE CHINESE SHAWL, with rounded corners, *62in. square, without fringe*, in white silk, embroidered with bold peonies and other flowers, in rose-pink, grey-blue, purple and brown, with heavy silk fringe

90 A Chinese pale blue satin Cover, 7*ft.* *by* 8*ft.* 8*in.*, finely embroidered with baskets and festoons of flowers, and with butterflies in polychrome silks, narrow fringe 28

91 A Japanese Needlework Panel in chain-stitch representing Minamoto no Yoritomo on horseback, at the great hunting party round the base of Fuji, when he was charged by a wild boar, and saved by Nittan no Shiro, who sprang on its back, face to the tail, and killed it with his short sword; 7*ft.* 1*in.* *by* 4*ft.* 4*in.*; lined 4 10

92 A VERY FINE INDO-PORTUGUESE COVERLET, *c.* 1700, of large size, quilted, and beautifully worked in coloured silks on linen with a sprigged design, corners, and borders of animals, birds, flowers, fish and insects, in the Chinese taste; 8*ft.* 7*in.* *by* 10*ft.* 4*in.* 36

The Property of a Lady.

93 A FINE PANEL OF NEEDLEWORK (OPUS ANGLICANUM, English 15th Century), worked with figures of Saints under Gothic arches, in thread and colours, in narrow black frame; 2*ft.* 4*in.* *by* 6*in.* 9 10

94 A Bag of cream satin, finely embroidered with roses, carnations, auriculas, etc., in brilliant colours, and an inscription on a scroll held by two doves; two very beautifully embroidered silk Caps; and two Pieces of Greek Embroidery in gold thread, on muslin ground 5 5

95 A REMARKABLY FINE OLD PATCHWORK QUILT, containing over 5,000 hexagonal pieces of old English printed cotton fabrics, many of most interesting design, and very curious (a monument of patient labour) 2

96 A VERY FINE TIBETAN ALTAR PICTURE, painted on silk, showing the seated Buddha in the earth-touching attitude, and surrounded by figures of deities and priests; *very fine quality*

97 Two good quality old Kakemonos, one painted with ladies under cassia trees, and the other with figure of a Sage 2

98 A Persian embroidered Tunic, dark green ground worked with small geometrical designs in red and white, etc.; and a Coverlet of yellow satin, the centre worked in red and green silks 2

99 Two embroidered cashmere Shawls, with cream-coloured centres, and cone design borders in brilliant colours, *8ft. by 4ft. each*; and two Punkahs, richly embroidered with gold thread, on silvered embossed rods, one with Ganesha heads at ends 4

100 A LARGE COVERLET, embroidered with red and white thread in geometrical designs, on white linen ground; *Sicilian, circa* 1750

101 ANOTHER FINE OLD ITALIAN COVERLET with red linen ground and worked with formal designs in relief

102 A fine old Needlework Sampler Map of Europe, the outlines of the various countries very delicately worked in coloured silks by "Anna Eld, Wyken School 1793"

103 A VERY FINE OLD SILK PATCHWORK QUILT, made up in a design of six-pointed stars, many quaint old pattern silks; lined with red cotton; *6ft. 10in. by 5ft.*

104 A Panel of old painted Velvet, white ground with group of flowers in brilliant natural colours, *oval frame*, *18in. by 15in.*; and a Needlework Picture of Ship, "The Stag Cutter," *12in. by 15in.* 2

104A Three Queen Anne Chair Seats in crewel-work, with a floral pattern, one dated in the selvedge 1714 3

The Property of F. Holbrooke, Esq.,

Marchington Hall, Stafford.

105 An Elizabethan Lady's Jacket, in linen, beautifully worked in silks, with roses, fritillaries, carnations and other flowers, and with acorns and insects, the stems forming circular scroll patterns and being worked in gold thread; *in very fine condition* 42

The Property of Miss Stone,

Barn Hill, Comber, Co. Down.

106 Five Queen Anne small white damask Cloths, 31*in.* *by* 38*in.*, woven with figures, views and inscriptions relating to Marlborough's victories in Flanders 5 5

107 Thirteen others, some later, woven with various patterns 13 4

108 A Set of late Stuart Bed Hangings, with a stem and leaf pattern in crewels on linen, of five panels, 40*in.* *by* 80*in.* (4) *and* 56*in.* *by* 72*in.*; and three curved Valances 8 27

The Property of the Baroness d'Erlanger,

139 Piccadilly, W.

109 A Border, of Portuguese embroidery, worked with a bold conventional design of birds, flowers and scroll work, in polychrome silks on a brilliant yellow and crimson ground; 11*ft.* 4*in.* *by* 2*ft.* 27

110 A late Stuart Hanging, worked with a stem and leaf tree pattern with a lion and unicorn at the base, in crewels on linen; 41*in.* *by* 77*in.* 34

Other Properties.

111 An old Italian rose silk Cover, embroidered with a coat of arms, within a border of floral scroll work with animals and birds ; 60*in.* *by* 77*in.*

112 Two old Italian Chalice Covers, worked with flowers ; and two small Panels of 18th Century Brocade 4

113 A pair of Needlework Pictures, worked in silks as oval medallions of a boy with a bird's nest, and a girl with a basket of flowers ; 16*in.* ; *in gilt frames* 2

114 A pair of old Needlework Pictures, a girl with hay-rake, and a girl with fishing-rod ; *framed to the oval* ; 14½*in.* *by* 12½*in.* 2

115 An oval Needlework Picture of flowers, roses, carnations, and auriculas ; *oval*, 11*in.* *by* 9½*in.*

116 Two Chinese Processional Banners, elaborately worked with kylins and birds, etc., in gold thread on crimson ground, silk fringes, and elaborate borders 2

117 An old Needlework Picture, in oak frame, worked along the bottom of picture is inscription "The House in which the Immortal Shakespeare was born, Stratford-on-Avon" ; 21*in.* *by* 24*in.*

118 A Chair-Back and Seat, in fine Aubusson tapestry, of a panel of flowers, with buff ground, on a background of blue 2

119 An old Aubusson tapestry Panel, for a canapé seat, woven with three bouquets of flowers within a ribbon border ; 84*in.* *by* 28*in.*

120 An early Georgian woollen Carpet, with pattern of roses and tulips on a blue ground ; 8*ft.* *by* 5*ft.*

The Property of a Lady of Title.

OLD SHERATON MAHOGANY AND PAINTED SATINWOOD FURNITURE, Etc.

121 A Sheraton Side Cabinet of satinwood, on turned supports in recess, the centre a cupboard with two shelves enclosed by doors with oval glazed panels, the concave corners painted with flowers, the top painted with a border of white roses ; *4ft. 11in. wide, 3ft. 2in. high* 12

122 A Sheraton Lounge Chair of satinwood, on square tapered supports, the back, seat and sides caned, the scroll top panel painted with flowers, the loose cushion upholstered in green silk 10

123 A fine Sheraton satinwood bow-front Side Table, on square tapered supports painted with husks, etc., the frieze painted with scrolls and drapery, the top with festoon of flowers, bells, ribbon, etc. ; *4ft. 4in. wide* 12

124 A Sheraton Lounge Chair, on turned supports, the back panel painted with cupids, the seat, back and sides upholstered in old rose silk 8

125 A Sheraton satinwood oval-top Urn Stand, on square taper supports with diagonal under-stretcher, the top inlaid with flowers and foliage, the slide with circular ivory handle ; *oval top* 10½*in. by* 14¼*in.* 2

126 A Sheraton satinwood Settee, on square taper supports, painted with husks, flowers, etc., the seat, back and arms upholstered in stamped velvet ; *5ft. 10in. wide* 10

127 A Sheraton Work Table, on shaped supports, the octagon top painted with a border of convolvulus ; *1ft. 3in. diam.* 1 15

128 A PAIR OF SHERATON SATINWOOD SETTEES, on square tapered supports, the panels painted with figures and trophies, the back, seat and sides caned, with a loose seat cushion in silk ; *2ft. 9in. wide* 2

129 AN OLD SATINWOOD PEMBROKE TABLE, with painted centre and borders, in old state

130 A Sheraton Elbow Chair, on turned supports with under-stretchers, the ladder back pierced and painted with lines and husks on a dark green ground, the seat upholstered in old gold silk

131 A Sheraton Table, on square tapered supports with diagonal under-stretcher, the one drawer with circular brass handle, the satinwood top bordered with an inlaid band of dark wood ; *top* 1*ft.* 3½*in. by* 1*ft.* 3½*in.*

132 A FINE SHERATON SIDE CABINET, on square tapered supports, the centre with two movable shelves lined with crimson velvet, as also the receding sides, the whole enclosed by four glazed doors, the glass protected by brass lattice panels, the top of statuary marble bordered by a pierced brass gallery ; *4ft. 3in. wide, 3ft. 1in. high*

133 A SHERATON MAHOGANY BOW-FRONT SIDEBOARD, the three drawers with circular brass handles ; *3ft. 6in. wide*

134 A SHERATON MAHOGANY BOOKCASE, on square taper supports, the two drawers with circular brass handles, the receding upper part with movable shelves enclosed by lattice glazed doors surmounted by a moulded cornice over arches and dentils ; *2ft. 9in. wide, 5ft. 2in. high*

135 A SHERATON SOFA TABLE, on claw supports, with two drawers, the top with cant corners is bordered with an inlaid cross-band ; *2ft. 1in. by 3ft., extending to 4ft. 8in.*

136 A SET OF EIGHT SHERATON CHAIRS, comprising six single and two arm, decorated with lines, husks, etc., in gold and colour on a green ground, the seats caned 8

137 A PAIR OF FINE OLD SHERATON SIDE TABLES, with original decoration ; *3ft. each wide* 2 23

138 An Adam mahogany Arm-Chair, on square taper supports with under-frame, the back carved with husks and water leaves, the loose seat upholstered 8

139 An Adam Elbow Chair, on shaped supports, painted with husks and honeysuckle on a green ground, the back and seat upholstered in old gold silk 4

140 A RARE SHERATON SOFA TABLE OF KINGWOOD, on octagon column and claws, with brass paw castors, the two drawers with circular brass handles ; *2ft. 6in. by 2ft. 11in., extending to 4ft. 11in.* 10 10

141 A SHERATON SOFA TABLE OF MAHOGANY, on claw supports, with two drawers, the top inlaid with a cross-band ; *2ft. by 2ft. 10½in., extending to 4ft. 9in.* 10

142 A FINE SHERATON MAHOGANY WRITING-CABINET, on square taper supports, the lower part with one drawer having circular brass handles, above which is a writing-slide lined with green cloth, the receding upper part has three drawers with circular brass handles, over which are cupboards on either side enclosed by glazed doors, with bookshelves between, a shallow gallery bordering the shaped top ; *4ft. wide, 4ft. 6in. high* 39

143 A Sheraton mahogany Side Table, on square tapered supports, the three drawers with brass drop handles, the top bordered with inlaid cross-bands and radius corners, the centre also a radius inlaid in oval panel ; *2ft. 5in. wide* 16

144 A VERY RARE SHERATON CENTRE TABLE OF HAREWOOD, with two falling leaves on square tapered supports, with one drawer, the frame inlaid with flutes and lines, the top inlaid with four oval and eight semi-oval radii bordered with inlaid cross-banding ; *2ft. 1in. by 1ft. 6in., extending to 3ft.* 21

145 A CHIPPENDALE MAHOGANY LOUNGE CHAIR, on square supports with under-frame, the finely shaped arms terminate in carved scrolls, the seat and back upholstered in green leather, brass nailed

146 A Chippendale mahogany Breakfast Table, on tripod stand, with ball and claw feet, the knees carved with leaves and scrolls, the circular revolving top recessed and bordered with a moulding ; *2ft. 5in. diam.*

147 A Chippendale mahogany Card Table, on club feet supports, the shaped top having counter wells on all four sides, the centre lined with green cloth ; *2ft. 4in. wide*

148 A CHIPPENDALE MAHOGANY POLE SCREEN, on tripod stand, the leather mount painted with birds in a landscape on gilt ground ; *mount* 1*ft.* 5*in. wide*, 1*ft.* 9*in. high*

149 A pair of Hepplewhite mahogany Stools, on turned supports, with splay feet, the seats upholstered in needlework, brass nailed ; *top* 1*ft.* 1*in. by* 1*ft.* 4*in.*

150 A Hepplewhite mahogany Urn Stand, on square tapered supports with diagonal under-stretcher, the top bordered by a waved gallery ; *top* 10*in. by* 10*in.*

151 An oval mahogany brass-bound Wine Cooler, with brass drop handle at each end ; *oval* 1*ft.* 10½*in. by* 1*ft.* 4*in.*

152 An oval mahogany Tray with pierced wood handle at each end, 1*ft.* 11*in. by* 1*ft.* 4½*in.* ; and a Chippendale mahogany circular Bread Tray, on castors ; 1*ft.* 5*in. by* 10½*in.* 2

Other Properties.

153 A Sheraton Knife Box in finely grained mahogany, inlaid with bands and lines of satinwood and ebony; 15*in. high* 3

154 A brass Log Box, of cylindrical shape, with mask ring handles, the sides repoussé with conventional foliage, landscapes and a coat-of-arms, on short cabriole legs and paw feet; *with metal liner*, 22*in. high* 2 4 10

155 An old oak Cupboard, in two tiers, with three small cupboards with sunk panelled doors above one long cupboard, carved with masks, foliage and strapwork; 5*ft.* 10*in. long*, 3*ft.* 10*in. high* 12

156 An oak Dresser, with three drawers and two cupboards below, the upper part with ogee cornice and three open shelves; 6*ft.* 10*in. high*, 5*ft.* 1*in. wide* 22

157 A Chinese Black and Gold Lacquer Cabinet, with eight drawers, enclosed by two doors, decorated with figures, landscapes and vases of flowers, and finely chased metal mounts, on a stand with shaped front and fluted legs; 5*ft.* 1*in. high*, 3*ft. wide* 16

158 A large mahogany Table, on six turned legs, carved with rosettes and conventional foliage, and surmounted by a massive grey marble slab; 7*ft.* 5*in. long*, 3*ft.* 6*in. wide* 1

THE PROPERTY OF

the late Rt. Hon. Sir H. Mortimer Durand, G.C.M.G., K.C.S.I., K.C.I.E.

159 A pair of Adam large oval Mirrors, with double borders, and floral scroll frames; 4*ft.* 11*in. wide*, 6*ft.* 6*in. high* 34

The Property of a Gentleman.

160 A set of eight high-backed oak Chairs in Jacobean style, with caned panel backs and seats, and carved top rails, six single and two arm-chairs 8

161 A fine old oak gate-legged Table, with spirally twisted supports; *oval top*, 4*ft.* 10*in.* *by* 3*ft.* 7*in.*

162 An old oak Court Cupboard, the lower part enclosed by two panelled doors, the upper part recessed, and having two carved small doors

The Property of a Gentleman.

163 A Jacobean oak Chest, with panelled top and front carved with two medallions of tulips, 3*ft.* 5*in.* *wide*; and another smaller Chest with plain top and sides, grooved at the ends, 37*in.* *wide*

164 A small oak Table, of oval shape, with two flaps on bulbous turned legs, 32*in.* *wide*; and a circular Cricket Table, on three legs, 31*in.* *diam.* 2

165 A large oak Joint Stool on turned legs and square stretchers; a small oak Cupboard with two shelves enclosed by panelled doors, 26*in.* *high*, 36*in.* *wide*; and a Bible Box, carved in front with rosettes 3

166 A Jacobean oak Chest, with plain panelled top and front, the frieze carved with short arched flutes, 3*ft.* 2*in.* *wide*; and another Chest of similar size and construction, the frieze carved with a regular scroll design, 3*ft.* 2*in.* *wide* 2

167 An oak Cupboard, with ogee cornice, the doors with 12 plain oblong sunk panels and a band of carving at the top; *6ft. high, 4ft. wide* 17

168 A Queen Anne walnut Writing Table with three drawers and banded top, on cabriole legs and pad feet; *28in. high, 31in. wide* 13

169 A set of five Fruitwood Chairs, with plain vase-shaped splats and wood seats, on square legs 5 10

£1813.13

END OF SALE.

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